

THURSDAY APRIL 10, 2025 at 7pm

Here's to

Brandy's Piano Bar

where we have many great memories

CONGRATULATIONS

on receiving the 2025 Board of Directors Award and to

Charles Busch

and

Tovah Feldshuh

on receiving the 2025 Lifetime Achievement Award

Diane D'Angelo

on receiving the 2025 Hanson Award

and to

Marianne Solivan

on receiving the 2025 NiteLife Exchange Barry Levitt Jazz Award

Linda and Peter Hanson



Thursday, April 10, 2025 at 7pm

SYMPHONY SPACE

HONORING

Lifetime Achievement Award **TOVAH FELDSHUH** Accompanied by James Bassi Presented by Jeff Harnar

Lifetime Achievement Award **CHARLES BUSCH** Accompanied by Jono Mainelli Presented by Seth Rudetsky

Board of Directors Award **BRANDY'S PIANO BAR** Presented by Ricky Ritzel

Hanson Award **DIANE D'ANGELO**

Accompanied by Gregory Toroian Presented by Frank Dain

NiteLife Exchange Barry Levitt Jazz Award MARIANNE SOLIVAN

Accompanied by Brandon McCune Presented by Scott Barbarino

Musical Director JOHN BRONSTON Stage Manager CAROLYN REICH Director AMY WOLK Producer JULIE MILLER

PRESENTERS and PERFORMERS*

BOBBY BELFRY KLEA BLACKHURST **CHEO BOURNE** LIZ LARK BROWN LaDONNA BURNS JIM CARUSO **BOBBY CRONIN** FRANK DAIN TOM D'ANGORA MICHAEL DULING D'ANGORA SHARON McNIGHT ALANA DIAZ

ADINAH ALEXANDER

SCOTT BARBARINO

NATALIE DOUGLAS **ANTHONY FETT MEG FLATHER** MARIA GENTILE MICHAEL ISAACS NIKKI M. JAMES HANNAH JANE LINA KOUTRAKOS ANTHONY LaMATTINA MICHAEL KIRK LANE JOHN McDANIEL JULIE MILLER **HEIDI MOLLENHAUER**

ANDRE MONTGOMERY **CAROLYN MONTGOMERY** LENA MOY-BORGEN LAUREN MUFSON SIDNEY MYER **ALISON NUSBAUM** JENNIFER PACE JOHANNA PINZLER **RUBY RIMS** RICKY RITZEL SETH RUDETSKY JON SATROM LENNIE WATTS *Subject to change



JULIE MILLER Producer

AMY WOLK Director

CAROLYN REICH Stage Manager
JENNIE LITT Announcer

2025 MAC AWARDS BAND

JOHN BRONSTONIAN JESSEDREW BASTIANMusical Director/PianoBassDrums

JEAN-PIERRE PERREAUX Technical Advisor
JUSTIN DYLAN NASTRO Production Assistant
ETHAN MATHIAS and JANICE McCUNE Trophy Presenters

ANALISA BELL Program Advertising Director
FRANK DAIN Press and Public Relations; Program Design
RUSSELL BOUTHILLER Videographer
AMY WOLK Membership Director
JULIE MILLER Voting Manager
NATASHA CASTILLO, GENEVIEVE RAFTER KEDDY, MARYANN LOPINTO,
CONOR WEISS Photographers
HANNAH JANE Social Media
KRYSTAL ROWLEY Envelope Preparation
JOSEPH MACCHIA FLORACULTURE Floral Arrangements

2025 MAC AWARDS COMMITTEES

Eligibility JULIE MILLER (Chair), SIDNEY MYER, ROY SANDER, LENNIE WATTS Hanson Award FRANK DAIN, SIDNEY MYER, ROY SANDER, LENNIE WATTS Song and Comedy/Novelty Song

NATASHA CASTILLO and JULIE MILLER (CO-CHAIRS), ANTHONY LaMATTINA, KRISTOFFER LOWE, MARIA OTTAVIA, BRYON SOMMERS

SPECIAL THANKS

GENEVIEVE RAFTER KEDDY, MARYANN LOPINTO
KRISTOFFER LOWE, JOSEPH MACCHIA, CONOR WEISS
and the staff of PETER NORTON SYMPHONY SPACE





CHARLES BUSCH Lifetime Achievement Award

Charles Busch is the author and star of such plays as *Psycho Beach Party, Die Mommie Die, The Divine Sister,* and *Vampire Lesbians of Sodom,* one of the longest running plays in Off-Broadway history. His comedy *The Tale of the Allergist's Wife* ran nearly two years on Broadway and received a Tony nomination for Best Play in 2024. He was inducted into the Theater Hall of Fame. As a cabaret entertainer, Mr. Busch has appeared in many

cities including San Francisco, Los Angeles, London, Paris, and in concert in New York's Jazz at Lincoln Center's American Songbook series.



TOVAH FELDSHUH Lifetime Achievement Award

Tovah Felshuh has been on the Broadway marquee for 50 years and is a six-time Emmy and Tony Award nominee, four-time winner of the Drama Desk and Outer Critics Circle Awards and has been awarded three honorary Doctorates of Humane Letters. Her one-woman shows, *Tovah is LEONA!* and *Aging Is Optional*, directed by Jeff Harnar with musical direction and arrangements by James Bassi enjoy sold-out

engagements and rave reviews all over the United States. Tovah: Out of Her Mind (now streaming on Spotify) has played five continents and was voted Best One-Woman Show of the Year by the Boston Globe. TV audiences know her as the hot Russian mother of "Hot Rabbi" Adam Brody in the hit Netflix series Nobody Wants This and the overbearing Naomi Bunch, mother of Rachel Bloom in Crazy Ex-Girlfriend. Other TV credits include Deanna Monroe in The Walking Dead, Danielle Melnick in Law & Order, U.S. President Mackenzie in Salvation, Miryam in Scenes from a Marriage, and Helena in Holocaust. She has graced us on the Broadway stage in the title roles of Yentl, Golda's Balcony, Irena's Vow, plus Lend Me a Tenor, Saravá, Dreyfus in Rehearsal, Rodgers & Hart, Cyrano, the trapeze-swinging Berthe in Pippin, and most recently as Rosie Brice in Funny Girl. Her extensive Off-Broadway/regional credits include portrayals of Dr. Ruth Westheimer and Supreme Court Justice Ruth Bader Ginsburg. Films include Armageddon Time opposite Anthony Hopkins, Kissing Jessica Stein

(Golden Satellite Award), A Walk on the Moon, Brewster's Millions, Just My Luck, Daniel, The Idolmaker, Clifford, Golda's Balcony: The Film, and the just completed Tuner opposite Dustin Hoffman. Her award-winning memoir LILYVILLE: Mother, Daughter and Other Roles I've Played was #1 in Parent-Child Relationships on Amazon. She is the founder of The Feldshuh Fund for Women's Health for early detection of ovarian and all reproductive cancers. Follow her travels @tovahfeld on Instagram. www.tovahfeldshuh.com



BRANDY'S PIANO BARBoard of Directors Award

Brandy's Piano Bar began its life as a bar over a century ago. It operated as a small neighborhood saloon until the 1950s when the owner doubled the space by knocking down a connecting wall that was shared with a sewing store next door. In the 50s and 60s it was a favorite "hippie" hangout where many artists and musicians congregated, many times painting pictures or jamming on the piano to pay off their bar tab. Billy

Joel was known to play a few sets and Bobby Hebb also worked at the bar where legend says that he wrote the 1960s hit Sunny. Many of the paintings are still at the bar after being uncovered in the 1990s during some renovation work. In 1979, Rob Hoskins and Erv Raible bought the bar, already owning the Duplex on Grove St. and later Don't Tell Mama. Health reasons forced Rob and Erv to sell the bar and it was bought by Joe Connell, a retired NYPD sergeant, in 1985. Joe owned it for the next 33 years until his death in 2018. Known as "The Best Kept Secret On The Upper East Side," Brandy's is still going strong with James Luzar as owner. We take pride in our wonderful group of performers, who are always welcomed back after doing a show on the road or in town, and we are very proud to accept this award from our MAC family.



DIANE D'ANGELO Hanson Award

Diane D'Angelo relocated from San Francisco to Manhattan in early 2020 with the intention of returning to live performance on the New York City cabaret stages where, from 1998 to 2004, she worked with her dear friend, musical director, songwriter, and pianist Rick Jensen. During that time, Diane crafted and performed in acclaimed shows at Arci's Place, Don't Tell Mama, Judy's Chelsea, The Waldorf Astoria, and

the Firebird. Her last show with Jensen and bassist Tom Hubbard was at a

Helane Blumfield

sold-out 54 Below in October 2017 and Feinstein's at the Nikko in San Francisco in April 2018. Diane is a classically trained vocalist who has sung for two former U.S. Presidents. She can be heard on the soundtrack for *The Godfather III* and has worked with the San Francisco Sumphonu Chorus. As a soloist, Diane has sung the comic operas of Gilbert & Sullivan with the Lamplighters Music Theatre and the San Diego Comic Opera. She has performed at the World Expo in Shanghai, on the Greek island of Mykonos, and on the Playa at the Burning Man Festival in the original opera, The Daughter's of Ishtar, creating the role of Ishtar, the Goddess of Love. With her unique, warm, and exciting spin, Diane sings songs from the American Songbook along with tunes she has picked up from around the world. She has achieved an elegant metamorphosis into a sultry, sophisticated singer gracing the cabaret stage with her very own lush vocal interpretations. She is thrilled to announce her forthcoming album with pianists Tedd Firth and the late Mike Renzi. Which will include musical arrangements by Gregory Toroian, Christopher Denny, Tedd Firth, Michael Orland, and Beckie Menzie!



MARIANNE SOLIVAN
The NiteLife Exchange
Barry Levitt Jazz Award
(Partnership between MAC
and NiteLifeExchange.com)

Marianne Solivan is a celebrated jazz vocalist known for her dynamic range, expressive delivery, and fearless improvisation. With a career spanning over two decades, she has established herself as one of the most talented and versatile artists in

contemporary jazz. A graduate of Berklee College of Music and The New England Conservatory, Solivan has performed at top venues, including The Blue Note, Dizzy's, Smoke, and Birdland. Her commanding stage presence and collaborations with jazz greats like Christian McBride, Lewis Nash, and Peter Bernstein have solidified her reputation. Her critically acclaimed discography includes *Prisoner of Love, Spark, Mood for Love, RE-eNTRY*, and *Break's Over.* Solivan is also a dedicated educator, serving as a professor at Syracuse University's Setnor School of Music. She mentors students through vocal lessons, workshops, and concerts, fostering the next generation of jazz musicians. Her work has been featured in *JazzTimes, Jazziz*, and *DownBeat*, with *JazzTimes* praising her "tender and sweet yet strong and passionate" voice. Despite her many achievements, Solivan remains committed to artistic growth and music education.



ACT I

Revue

Special Production

Comedy/Novelty Song

Song

Ensemble Instrumentalist

Duo/Group

The NiteLife Exchange Barry Levitt Jazz Award - Marianne Solivan Recurring Series

lcon

New York Debut - Male

New York Debut - Female

The Hanson Award - Diane D'Angelo

Piano Bar Instrumentalist - Downtown

Piano Bar Instrumentalist - Uptown

Piano Bar/Restaurant Singing Entertainer - Downtown

Piano Bar/Restaurant Singing Entertainer - Uptown

Lifetime Achievement Award - Tovah Feldshuh

INTERMISSION

ACT II

Board of Directors Award - Brandy's Piano Bar

Emcee

Recording (LaMott Friedman Award)

Major Recording

Musical Comedy Performer

Celebrity Artist

Tribute Show

In Memoriam

Impersonation/Characterization/Drag Artist

Emcee

Technical Director

Director

Musical Director

Major Artist - Male

Major Artist - Female

Lifetime Achievement Award - Charles Busch

Male Vocalist

Female Vocalist

(order subject to change)





FEMALE VOCALIST

SARAH CARSON

Strange Magic - A Musical Journey Through the Unconscious Mind Don't Tell Mama

NATASHA CASTILLO

That's My Music: Growing Up with the Carpenters

Don't Tell Mama

MARGARET CURRY

The Space In-Between

The Laurie Beechman Theatre, The Green Room 42

SUSAN MACK

No More Blues, The Susan Mack Quintet Birdland, Jazz on Main, Maureen's Jazz Cellar

JOSEPHINE SANGES

How My Heart Sings

Pangea, Hewitt/Woodmere Public Library

AMY BETH WILLIAMS

In Reverse

Don't Tell Mama

MALE VOCALIST

CHRISTOPHER CASWELL

Listen to My Heart

The Laurie Beechman Theatre, Arts Project of Cherry Grove

TIM CONNELL

Tis the Season, It's the Joy in Your Heart

The Green Room 42, Pangea

RIAN KEATING

Songs from My Trunk

Don't Tell Mama

WOODY REGAN

From There to Here

Don't Tell Mama

MAJOR ARTIST - FEMALE

CAROLE J. BUFFORD

You Don't Own Me, Come Together, Yuletide Carole 54 Below, Birdland

MARIEANN MERINGOLO

The Birthday Show: Vintage 1964, 25 Years of Musical Magic, In the Spirit 2024 The Green Room 42, Chelsea Table + Stage

TANYA MOBERLY

Standards

Don't Tell Mama

NICOLE ZURAITIS

Birdland

MAJOR ARTIST - MALE

ARI AXELROD

A Place for Us, Self-Portrait Birdland, Bay Street Theater

NICOLAS KING

Various

Post Office PTown, 54 Below, Davenport's, Crooners

CRAIG POMRANZ

Berlin to Dylan to Simon and Garfunkel: It's All Kosher Don't Tell Mama, The Gardenia

CRAIG RUBANO

Take the Moment

The Laurie Beechman Theatre, UU Congregation of Monmouth County

KIM DAVID SMITH

Kim Sings Kylie (You Hear It and You Know), More Mostly Marlene, A Wery Weimar Christmas, Death of Classical's "Tiergarten" Bard Spiegeltent, Post Office Ptown, Club Cumming, Great Hall at St Mary's Church, Joe's Pub

NEW YORK DEBUT - FEMALE

JENN BORNSTEIN

Diary of a Pizza Bagel's Daughter Don't Tell Mama

LaRAISHA DIEVELYN DIONNE

Journey to the Center Don't Tell Mama

April 10, 2025

AVERY NUSBAUM

It's A Girl

Don't Tell Mama

SHEREE SANO

Tension and Release – The Cole Porter I Know and Love Salmagundi Art Room, Winchester Garden, The Ellington Room

NEW YORK DEBUT - MALE

MICHAEL RIDER

This 'Ol House: Stories of a City Bear, Country Queen Chelsea Table + Stage, The Green Room 42

MATTHEW MARTIN WARD

What I Love

Don't Tell Mama

M. CAN YASAR

Turkish Rhapsody Don't Tell Mama

CELEBRITY ARTIST

ANN HAMPTON CALLAWAY

Finding Beauty

54 Below

ANN HAMPTON CALLAWAY and LIZ CALLAWAY

New York State of Mind

54 Below

BETH LEAVEL

Beth Leavel, Beth Leavel Sings Sondheim

54 Below

NORM LEWIS

Summertime, The Best of Christmas

54 Below

SALLY MAYES

Now and Then

The Green Room 42

GABRIELLE STRAVELLI

Birdland

BILLY STRITCH

Birdland

ICON

TONY DANZA

Standards and Stories

54 Below

ANDRÉ DeSHIELDS

André DeShields Celebrates The 40th Anniversary of Harlem Nocturne 54 Below

JENNIFER HOLLIDAY

An Intimate Evening

Red Eye NY, Catalina Jazz Club, Café Carlyle

ADAM PASCAL and ANTHONY RAPP

Celebrating Friendship and History

54 Below

IMPERSONATION/CHARACTERIZATION/DRAG ARTIST

KIKI BALL-CHANGE

Hoe Down!

Red Eye NY, Joe's Pub, Crown and Anchor

CHEO BOURNE

The Bucket List

Don't Tell Mama

SHANNON DALEY

Love And Let Die: Confessions of a Bond Girl

Don't Tell Mama

VARLA JEAN MERMAN

The Errors Tour

Red Eye NY, Crown and Anchor

MUSICAL COMEDY PERFORMER

LILA DAY

More of the Same

Pangea, Don't Tell Mama

BECCA KIDWELL

If You Hadn't but You Did: songs of love, sex, and murder

Don't Tell Mama, Club Café Boston

LENA MOY-BORGEN

A Very Jewish Christmas Story

Don't Tell Mama

April 10, 2025

AMY WOLK

Amy Has Some Things to Wolk On Don't Tell Mama

DUO/GROUP

ERIC COMSTOCK and BARBARA FASANO

Birdland

KAREN MACK and ELLIOT ROTH

Twofer Tuesday, Live at The Sands, Elliot & Karen's 3rd Ever Holiday Thing Pangea, Crown and Anchor, The Triad

SETH SIKES and NICOLAS KING

The New Belters Sing MGM Mansion at Saratoga, The Red Room, 54 Below

REVUE

FIND THE ROAD — A JOHN M. COOK ANTHOLOGY

Created and written by John M. Cook

Don't Tell Mama

HOLIDAY REGARDS

Created and written by Michael Colby Urban Stages

JOE ICONIS AND FAMILY

Created, written, and directed by Joe Iconis 54 Below, The Laurie Beechman Theatre

RECURRING SERIES

THE AMERICAN POPULAR SONG SOCIETY SERIES

Created, produced, and hosted by Linda Amiel Burns Don't Tell Mama

JIM CARUSO'S CAST PARTY

Created, produced, and hosted by Jim Caruso Birdland

THE LINEUP

Produced by Susie Mosher and Hope Royaltey
Birdland

SONDHEIM UNPLUGGED

Created by Phil Geoffrey Bond, produced by Lucia Spina and Rob Maitner 54 Below

SPOTLIGHT ON YOU OPEN MIC

Produced and hosted by Natasha Castillo, co-created with John Koprowski 53 Above

EMCEE

GOLDIE DVER

Sneak Peek

Don't Tell Mama

JIM CARUSO

Cast Party

Birdland

SUSIE MOSHER

The Lineup

Birdland

TRIBUTE SHOW

GOLDIE DVER

What A Man! Goldie Dver Sings Anthony Newley

Don't Tell Mama, Salmagundi Club

RENEE KATZ

Renee Katz Sings Irving Berlin: Lost in His Arms

Don't Tell Mama

CAROLYN MONTGOMERY

girlSINGER, A Celebration of Rosemary Clooney

Birdland, 54 Below

KATI NEIHEISEL

London by Night (Julie London)

Pangea

DEBORAH ZECHER and JOSHUA ZECHER-ROSS

Family Matters: A Celebration of all Things Rodgers, Rodgers, and Guettel

(Richard, Mary, and Adam)

Don't Tell Mama

SPECIAL PRODUCTION

DON'T CRY FOR ME - MY YESHIVA

Written, produced, and performed by Joe Fox, directed by Lennie Watts, musical direction by Dan Furman

Don't Tell Mama

GRAND HOTEL: THE 35TH ANNIVERSARY REUNION

Produced by Walter Willison, musical director Alex Rybeck

54 Below

THE JOE ICONIS CHRISTMAS EXTRAVAGANZA

Created and written by Joe Iconis, produced by Jennifer Ashley Tepper, directed by John Simpkins 54 Below

MAMA'S NEXT BIG ACT

Produced by Don't Tell Mama and Lennie Watts, created by Lennie Watts, musical direction by Yasuhiko Fukuoka Don't Tell Mama

DIRECTOR

JEFF HARNAR

Craig Rubano/*Take the Moment* (The Laurie Beechman Theatre), Celia Berk/*A Dream and a Song* (54 Below), Renee Katz/*Lost in His Arms* (Don't Tell Mama), Josephine Sanges/*How My Heart Sings* (Pangea), Richard Holbrook/T*wenty+Four in 2024* (54 Below)

BARRY KLEINBORT

Lorna Dallas/Snapshots (Chelsea Table + Stage), Karen Mason/Just in Styne (Birdland), Jason Henderson/Getting to Noël You (Don't Tell Mama) Jeff Harnar (54 Below, Birdland), Ann Kittredge/Romantic Notions (Chelsea Table + Stage)

LINA KOUTRAKOS

Margaret Curry/*The Space In-Between* (The Laurie Beechman Theatre, The Green Room 42), Kati Neiheisel/*London by Night* (Pangea), Susan Mack/*No More Blues* (Birdland), Marieann Meringolo/*The Birthday Show, Vintage 1964* (The Green Room 42), Dawn Derow/*Woman's Work* (The Cutting Room))

TANYA MOBERLY

Amy Beth Williams/In Reverse (Don't Tell Mama), Marnie Klar/Karen Carpenter Covers (Don't Tell Mama), Woody Regan/From There to Here (Don't Tell Mama), Rian Keating/Songs from My Trunk (Don't Tell Mama), Dan Thaler/These are the Days (Don't Tell Mama)

LENNIE WATTS

Sarah Carson/Strange Magic—A Musical Journey Through the Unconscious Mind (Don't Tell Mama); M. Can Yasar/Turkish Rhapsody (Don't Tell Mama); Deborah Zecher and Joshua Zecher-Ross/Family Matters: A Celebration of All Things Rodgers, Rodgers, and Guettel Richard, Mary, and Adam) (Don't Tell Mama); Shannon Daley/Love and Let Die: Confessions of a Bond Girl (Don't Tell Mama); Joe Fox/Don't Cry for Me - My Yeshiva (Don't Tell Mama)

MUSICAL DIRECTOR

TEDD FIRTH

Susan Mack/No More Blues (Birdland), Carolyn Montgomery/girlSinger: A Celebration of Rosemary Clooney (54 Below), Melissa Errico/A Manhattan Valentine (Birdland), Marilyn Maye/By Request (54 Below), Sally Mayes/Now and Then (The Green Room 42)

TRACY STARK

Kim David Smith/Kim Sings Kylie (You Hear it and You Know), More Mostly Marlene, A Wery Weimar Christmas, Death of Classical's "Tiergarten" (Joe's Pub, Club Cumming), Brenda Braxton/Stars Tonight! (54 Below), Meg Flather/The Brick Room Tour (Don't Tell Mama), M. Can Yasar/Turkish Rhapsody (Don't Tell Mama), Jeanne McDonald live at the Eldred Preserve (The Eldred Preserve)

BILLY STRITCH

Jim Caruso's *Cast Party (Birdland),* Gabrielle Stravelli (Birdland), David Marino (Birdland), *Tribute to Fred Ebb* (Birdland)

GREGORY TOROIAN

Margaret Curry/*The Space In-Between* (The Laurie Beechman Theatre, The Green Room 42), Kati Neiheisel/*London by Night* (Pangea), Maria Corsaro and Leslie Vincent/*An Evening of Jazz* (Don't Tell Mama), Sue Matsuki and Gregory Toroian/*Reservations for Two* (Don't Tell Mama)

DARNELL WHITE

BoyOnBillBoard (54 Below), Melba Moore/To Broadway with Love (54 Below), Diva LaMarr, Darnell White/Just the Two of Us (Pangea), Michael Ray Fisher Does Marilyn Maye (54 Below), The Garfunkles (Café Carlyle)

TECHNICAL DIRECTOR

ADAM DeCARLO

Deborah Zecher & Joshua Zecher-Ross/Family Matters: A Celebration of All Things Rodgers, Rodgers, and Guettel (Don't Tell Mama); Meg Flather/The Brick Room Tour (Don't Tell Mama); Claudine Cassan-Jellison/Memory Laps (Don't Tell Mama); Sarah Carson/Strange Magic—A Musical Journey Through the Unconscious Mind (Don't Tell Mama); Marjorie Sanua's Secrets of Life (Don't Tell Mama); Shannon Daley/Love and Let Die: Confessions of a Bond Girl (Don't Tell Mama)

GIAN DICOSTANZO

Fidelity Theatricals/Selections from Hair (Don't Tell Mama); Joe Fox/Don't Cry for Me - My Yeshiva (Don't Tell Mama); Eden Casteel/Kahn Artist (Don't Tell Mama); Jay Daniels/Jay Walking (Don't Tell Mama); Hope Levy/The Connie Converse Universe (Don't Tell Mama)

SHERIDAN GLOVER

Leslie Carrara-Rudolph/Moonlight Madness (The Green Room 42); Reeve Carney Performs the Music of Prince (The Green Room 42); Ava Nicole Francis/The Dream That I See (The Green Room 42); Madeline Dalton/Swingin' with Sara (The Green Room 42); Natalie Joy Johnson/Songs from the Bunker (The Green Room 42)

AMANDA RAYMOND/BECKY MORRIS

Marilyn Maye/By Request (54 Below); The Callaways/New York State of Mind (54 Below); Lee Roy Reams/Uncensored! (54 Below); Grand Hotel Cast Reunion Concert (54 Below)

KELLY WOHLFORD

Renee Katz/Lost in his Arms: Renee Katz Sings Irving Berlin (Don't Tell Mama); Andrea Marcovicci/Beyond Compare (Don't Tell Mama); American Popular Songbook Society (Don't Tell Mama); Yael Rasooly and Daniel Rein/Hymn to Love-A Cabaret with Piaf (Don't Tell Mama); Goldie Dver/What a Man!—The Songs of Anthony Newley (Don't Tell Mama)

ENSEMBLE INSTRUMENTALIST

RITT HENN, Bass

Amanda McBroom/Wintersong (Birdland); Ann Hampton Callaway and Liz Callaway/New York State of Mind (54 Below); Jeff Harnar/It's Delovely (Birdland); Renee Katz/Lost in his Arms: Renee Katz Sings Irving Berlin (Don't Tell Mama); Tanya Moberly/Standards (Don't Tell Mama)

DON KELLY, Drums and Percussion

M. Can Yasar/Turkish Rhapsody (Don't Tell Mama); Eve Eaton/Back to Billy (Don't Tell Mama); Marnie Klar/Karen Carpenter Covers (Don't Tell Mama); Natasha Castillo/That's My Music: Growing Up with the Carpenters (Don't Tell Mama); Sarah Carson/Strange Magic—A Musical Journey Through the Unconscious Mind (Don't Tell Mama))

MATT SCHARFGLASS, Bass

M. Can Yasar/A Turkish Rhapsody (Don't Tell Mama); Carolyn Montgomery/girlSINGER: A Celebration of Rosemary Clooney (54 Below); Jenn Bornstein/Diary of a Pizza Bagel's Daughter (Don't Tell Mama); Marnie Klar/Karen Carpenter Covers (Don't Tell Mama); Tanya Moberly/ I Love NY Songwriters (Don't Tell Mama)

SKIP WARD, Bass

Brenda Braxton/Stars Tonight! (54 Below); Kati Neiheisel/London by Night (Pangea); Leslie Vincent and Maria Corsaro/An Evening of Jazz with Leslie Vincent and Maria Corsaro (Don't Tell Mama); Sue Matsuki and Laura Slutsky/Shmoozin' with Matsuki & Slutsky (Triad Theater); Margaret

Curry/The Space In-Between (The Laurie Beechman Theatre); Michael Rider/This 'Ol House: Stories of a City Bear, Country Queen (Chelsea Table + Stage)

PIANO BAR SINGING ENTERTAINER - UPTOWN

ANNA ANDERSON

Don't Tell Mama

ELAINE BRIER

Don't Tell Mama

ANDRE JORDAN

Don't Tell Mama

TARA MARTINEZ

Don't Tell Mama

JENNIFER PACE

Brandy's

JON SATROM

Don't Tell Mama, Brandy's

PIANO BAR SINGING ENTERTAINER - DOWNTOWN

SUSAN CAMPANARO

Stonewall Inn

ALANA DIAZ

Stonewall Inn, The Duplex

MARIA GENTILE

The Duplex, Stonewall Inn

MILES WHITTAKER

Stonewall Inn

PIANO BAR INSTRUMENTALIST - UPTOWN

NATE BUCCIERI

Don't Tell Mama, Brandy's

GERRY DEIFFENBACH

Don't Tell Mama

ALEXANDRA FREDERICK

The Townhouse, Don't Tell Mama, Da Marino

WILL TN HALL

Don't Tell Mama, Brandy's

April 10, 2025

JOF REGAN

Don't Tell Mama

BILL ZEFFIRO

Le Rivage, Tudor City Steakhouse, Da Marino

PIANO BAR INSTRUMENTALIST - DOWNTOWN

KENNEY GREEN-TILFORD

Marie's Crisis

BRANDON JAMES GWINN

Marie's Crisis

DAN PARDO

Stonewall Inn

DARNELL WHITE

The Nines, Soho Grand Club Room

SONG

ABOUT LOVE

Music and Lyrics by Bob Levy

BETTER PLACE

Music and Lyrics by Tracy Stark

BIG DREAMS

Music by Teresa Eggertsen Cooke, Lyrics by Andy Jackson

LITTLE DID I KNOW

Music and Lyrics by Ava Nicole Frances

LOOKING BACK

Music by Michael Leonard, Lyrics by Jane Scheckter and Roger Schore

THE MOON IS A KITE

Music and Lyrics by Ann Hampton Callaway

WAIT

Music and Lyrics by Drew Fornarola

COMEDY/NOVELTY SONG

THE BAGEL'S IN MY SOUL

Music and Lyrics by Daniel Cainer

LUV SCHMUV

Music by David Alpher, Lyrics by Jennie Litt

OL' SANTA FELL IN LOVE WITH A HOT KNISH

Music and Lyrics by John A. Todras

SHE LIKES ME

Music by Tom Toce, Lyrics by Bob Levy and Tom Toce

SOMEONE WHO CAN STAND YOU

Music and Lyrics by John Forster

THE TEACHERS I REMEMBER

Music by Matthew Martin Ward, Lyrics by Peter Napolitano

RECORDING (LaMott Friedman Award)

D.C. ANDERSON

Believe, Breathe and Sing

RICK BOGART

Rick Bogart Sings Mr. Paganini

BOB LEVY

All About Love: The Dane Vannatter Recordings Volume II

KAREN MACK

Catch & Keep

SHEREE SANO

Tension and Release—The Cole Porter I Know and Love

MAJOR RECORDING

CHIP DEFFAA (VARIOUS ARTISTS)

Chip Deffaa's Rare and Unrecorded Irving Berlin Songs

NATALIF DOUGLAS

Back to the Garden

ROSEMARY LOAR

Curação Vagabundo—Vagabond Heart

TANYA MOBERLY

I Love New York Songwriters

JANE SCHECKTER

I'll Take Romance

April 10, 2025





JULIE MILLER Producer

Julie Miller is a NYC based producer and general manager of theater and film, and before that, practiced law in NYC for many years. She has produced the annual Mac Awards Show for thirteen years, as well as MAC's recurring show *They Write the Songs*. Among the feature films she has produced are the original rock musical *Clear Blue Tuesday* and the science fiction three-part story *Fade to White*. In theater, she produced the new musical Zapata at

the Pershing Square Signature Center, and was general manager for the shows *Sleepover* at The Cherry Lane Theatre and *Amigo Duende* at the Theater at El Museo del Barrio. Other favorite production and/or general management projects include the FringeNYC production of *The Hurricane Katrina Comedy Festival* at the Soho Playhouse, which won the Overall Excellence of Production festival prize, as well as *Show Choir The Musical* at The American Theater of Actors. Julie has worked on a wide variety of productions including the Drama Desk Awards and The Nightlife Awards. Julie is also proud to be a member of the Board of Directors of Prospect Musicals in New York. Julie is very grateful to be a part of the wonderfully supportive and talented community of cabaret and is honored to be President of the MAC Board of Directors.



AMY WOLK Director

Amy is delighted to once again direct this year's MAC Awards show, and is proud to be the Vice President of the MAC Board, which she has served on for over 13 years. Amy is the 2014 Bistro Award winner for Musical Comedy, and has won three MAC awards—two for her cabaret performances, including the 2011 MAC for Musical Comedy for Amy Wolk Sings Bette Midler's Divine Madness, and the 2004 MAC for Female New York Debut for her show Different for

Girls. In addition, her song, "The Brit Song" written with William TN Hall, won the 2015 MAC Award for Comedy/Novelty song, and was the winner of the first Dirty Little Songwriters' competition. A graduate of NYU's Tisch School of

the Arts/CAP21, Amy has appeared in shows at The Duplex, Don't Tell Mama, 54 Below, Metropolitan Room, and the Laurie Beechman Theatre in New York City, as well as at Davenport's in Chicago. Amy is also the co-producer and host of the comedy series *I Only Have Lies for You*, which can be found as a podcast on iTunes. A certified New York school teacher, Amy has a Masters in Education from Fordham University. She works as a tutor with On Location Education, which has given her the opportunity to teach amazing kids, and has allowed her to eat for free at numerous opening night parties.



JOHN BRONSTON Musical Director

John Bronston was music director of *The Harder They Come* (Public Theatre) by Pulitzer Prize Winner Suzan-Lori Parks. Previously he was the associate music director of *A Man of No Importance* (Classic Stage Company), was a sub keyboard player and Music Direction Fellow at *Tina* on Broadway, and was the musical director for the National Tour of *Hair*. He has worked with Roundabout Theatre, New York Theatre Workshop, New York Theatre Barn, Yale Rep,

Goodspeed, and Long Wharf Theatre on both new works and revivals and is the producer of the *Creating In Color* cabaret series.



of Michigan.

CAROLYN REICHStage Manager

Select credits – Broadway: The Minutes; Off-Broadway: Gloria: A Life, The Play That Goes Wrong, Original Sound, Esai's Table, Stargazers; National Tour: Frozen, How the Grinch Stole Christmas, The Bodyguard, The Bridges of Madison County; Regional: Bay Street Theater, American Repertory Theater, Hartford Stage, Trinity Repertory Company, McCarter Theatre Center, and six summers at Pennsylvania Shakespeare Festival. Graduate of the University



Danny Bacher

Clifford Bell

Dick Capri

John Cassaday

Gavin Creel

Sandi Durell

Marianne Faithfull

William Finn

Roberta Flack

Paul Ford

Helen Gallagher

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Mimi Hines

Quincy Jones

Glynis Johns

Kris Kristofferson

Ben Lanzarone

Linda Lavin

Peter Leavy

Richard Lewis

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As of March 26, 2025

April 10, 2025 25





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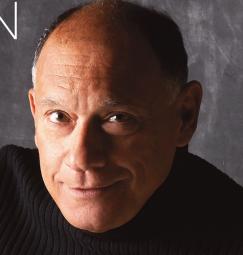
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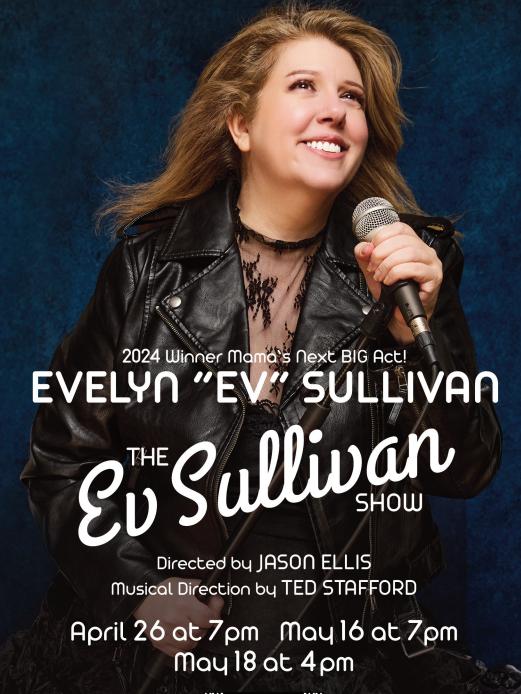








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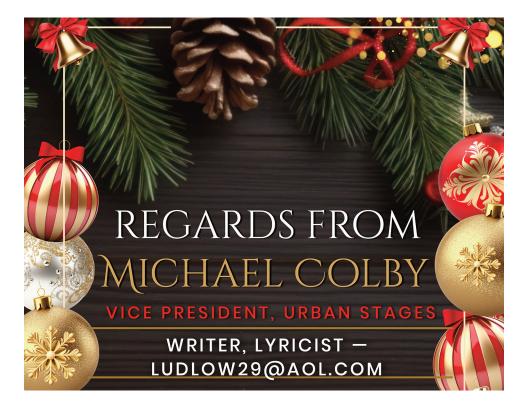
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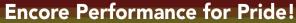


Madelaine Celebrates the lyrics of Dorothy Fields Fall 2025

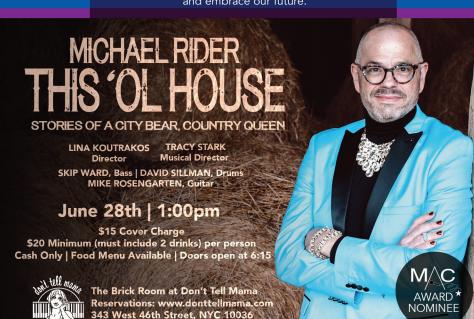
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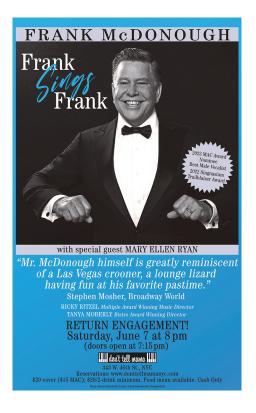
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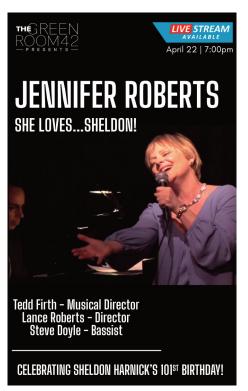
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The Manhattan Association of Cabarets (MAC) was founded in 1983, primarily as an organization for cabaret owners, managers, and booking agents to meet and exchange ideas. The organization started accepting performers in 1985.

MAC is currently a trade organization, designation 501(c)(6), with a dues-paying membership. It differs from an organization designated a 501(c)(3) in that contributions to MAC are not tax deductible.

MAC's first president was Curt Davis who, upon his death, was succeeded by Erv Raible, co-owner of several New York piano bars and cabarets. Past presidents include Jamie deRoy, Michael Estwanick, Barry Levitt, Judy Barnett, Scott Barbarino, Ricky Ritzel, Lennie Watts, and Amy Wolk. Its current president is Julie Miller, appointed in 2023.

MAC's mission is to advance the art and business of live entertainment. A trade association, its activities are designed to heighten public awareness of the field's contributions and vitality, to honor its creativity, to build its current and future audiences, and to speak out as an influential voice on behalf of MAC members and the industry at large.

To help educate members to the business and behind-the-scenes aspects of live entertainment, MAC presents seminars and panel discussions on a variety of subjects. Recent topics have included: producing and marketing CDs, publicity, and using the internet as a marketing tool.

MAC serves as an advocate for its membership. At various times over its history, MAC has been an active participant in dialogues designed to change or overturn legislation adversely affecting New York's community of performers and clubs. The MAC honorary board has included such greats as Joan Rivers, Kaye Ballard, Phyllis Diller, Jerry Herman, Liza Minnelli, Rex Reed, and Julie Wilson.

Since 1986, the MAC Awards have been presented by the Manhattan Association of Cabarets at an annual ceremony usually held in spring. Originally, MAC Awards were simply given by the Board of Directors to whoever they felt had made a contribution to live entertainment, whether a business person, local performer, dedicated critic, or cabaret luminary. Currently the annual Awards Show shines the spotlight on up and coming, locally established, and nationally recognized cabaret, comedy, and jazz performers, as well as behind-the-scenes professionals. Awards are voted by the MAC membership.



SAVE THE DATE



SEPTEMBER 27-29, 2025

















